Apr. 15
Loch

A

CATALOGUE

OF A

CAPITAL and WELL CHOSEN

COLLECTION

OF

Italian, *French*, *Flemiſh* and *Dutch*

PICTURES,

CONSIGNED from ABROAD,

The principal Part of which purchaſed out of the firſt Cabinets of *Paris*, *Bruxells* and *Amſterdam*:

The whole in the higheſt Preſervation, and by the moſt eſteemed and admired MASTERS, *viz.*

CARRACCI,	L. GIORDANO,	BERGEM,	VAN DALEN,
CORREGIO,	A. BALESTRA,	WOVERMANS,	PYNAKER,
TITIAN,	N. & G. POUSSIN,	VANDER HYDE,	WENIX,
DOMENICHINO,	RUBENS,	A. W. VANDERVELDT,	WYNANTS,
BARROCCIO,	VANDYCK,	BOTH,	VAN [illegible]ERDOS,
GUIDO,	JORDANS,	HONDECOOTER,	VAN [illegible]OYEN,
O. PALMA,	TENIERS,	G. DOW,	LE DUCK,
S. V. ROSA,	TILBOURG,	CUYP,	VAN BALEN,
PARMEGIANO,	P. NEEF,	DE LORM,	STORCK.
C. MARRATTI,	REMBRANDT,	DE VLEIGER,	

Which will be SOLD by AUCTION,

L. 2024

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Wedneſday* and *Thurſday* the 15th and 16th of *April*, 1772.

To be viewed on *Monday* and *Tueſday* preceding the Sale.
Catalogues may be had as above.

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First Day's Sale,

WEDNESDAY, APRIL 15, 1772.

				Heighth. Ft.	In.	Width. Ft.	In.
HOLBIEN	1	A	Head of a magiſtrate	1	8	1	5
F. HALL	2		A Dutch converſation	2	8	3	2
V. UDEN	3		Two ſmall landſcapes	0	8	1	2
G. OCHIALI	4		Two landſcapes	0	6	0	8
CUYP	5		A landſcape, figures and cattle	1	6	1	1
V. GOYEN	6		A view on the water in Holland	1	3	1	6
J. B. WINIX	7		A view of a pleaſure garden, with a ſportſman ſetting near a fountain with dead game	2	8	2	2
M. ANGELO	8		Fruit and figures, ditto its companion	3	2	4	3
DENNER	9		A hermit at his devotion	2	3	1	9
C. DU JAROIN	10		A high finiſhed landſcape, with figures cattle and ruins	1	0	0	10
PATEL	11		Two ſmall ſea ports	1	0	1	8
V. EKHAUT	12		A ſmall hiſtorical picture	1	5	1	2
ARTOIS	13		A landſcape and figures	1	10	3	8
V. GOYEN	14		A view of Ruins by the water ſide	1	2	1	8
JORDANO, GUERCINO	15		Joſeph and his miſtreſs, Lot and his daughters, the companion	3	3	4	6
GRISOLFI	16		Two landſcapes, ruins and figures	1	8	2	2
BERGHEM	17		A landſcape and cattle	1	4	1	11
LE NAIN	18		A ſmall head repreſenting the ſon of Le Nain	0	6	0	

BOURDON	19	A holy family, an oval		1	1	0 11
N. POUSSIN	20	A landſcape with a caſcade		1	7	1 11
B. PIETERS	21	A view of Antwerp and river Scheld, ornamented with boats, &c.		2	0	2 9
S. RUYSDAEL	22	A landſcape and figures		2	3	3 0
L. JORDANO	23	Saint Luke, painting the virgin		2	4	3 2
A. DURER	24	Saint Jerome in his ſtudy		2	6	3 6
ELSHAMER	25	A moon light, a hermit lighting St. Chriſtopher through the water		1	7	2 5
STORCK	26	A ſea port enriched with many figures and buildings		1	11	2 8
DE HEUS	27	A landſcape in which is repreſented the ſtory of Diana and Acteon, the figures, Polenburgh, the landſcape		2	7	2 10
V. BLOOM	28	Two landſcapes with ruins, figures and cattle		3	1	2 7
A. V. DE VELDE	29	A ſmall landſcape and cattle in his high finiſhed ſtyle		1	1	1 4
GREUS of *Paris*	30	The country ſurgeon, and the inſide of a country houſe its companion, by		1	5	1 1
V. D. NEER	31	An evening, a warm pleaſing ſcene		1	1	1 8
B. GAEL	32	Two ſmall landſcapes with many figures		1	0	1 4
LE DUC	33	A corps de garde		1	10	2 0
GUERCHINO	34	The woman of Samaria		2	0	2 5
L. CARRACCI	35	St. Jerome		4	4	3 9
VANDERNEER	36	A moon light		1	2	1 7
VICTOR	37	A landſcape wherein is repreſented a Dutch country waggoner ſetting down his paſſengers to eat a water ſoutie		2	1	2 7
D. TENIERS	38	A view of a camp, ſoldiers playing at cards, &c.		2	0	2 10
VANGOYEN	39	A view in Holland near the water ſide		1	5	1 10
P. NEEF	40	The inſide of a church		1	7	1 11
BOAST	41	A ſea calm, in the manner of V. D. Velde, by		2	4	3 0
F. HALL	42	A young man playing the lute		2	4	1 10
POTTER	43	A landſcape and cattle, finely coloured and painted by		1	7	1 3
LE DUC	44	Soldiers plundering a cheſt of treaſure in a barn		1	3	1 10
P. VANDERWERF	45	A torch light, Venus lying on a couch amuſing herſelf with a dove, a ſatyr preſenting a baſket of fruit		1	9	1 5
C. MARRAT	46	St. John preaching		2	0	2 4
DITTO	47	The decolation, its companion		2	0	2 4
PINACKER	48	a landſcape, a man driving cattle through the water, highly finiſhed in the beſt ſtyle of		1	2	1 4

VANDYCK	49	Abraham offering his ſon Iſaac		3	5	2 2
POTTER	50	A landſcape with cattle		3	6	3 10
BELUCCI	51	Suſanna and the two elders		5	6	3 11
V. D. HAGEN	52	A view in Holland, the figures by Metzu		1	3	1 10
A. BALUSTRA	53	Noah and his ſons		4	1	5 6
CORREGIO	54	A magdelan in the clouds		1	3	0 11
DE LORME	55	The inſide of the church at Leyden, a moſt magnificent ſtructure, elegantly illuminated by a grand chandelier, enriched with figures, ſome of them going up to ſee a tomb, in which is depoſited the body of a prince of the houſe of Orange		3	0	4 0
EKHOUT	56	Our Lord and his diſciples at Emmaus		4	0	3 2
GEMINIANI	57	Country amuſements, a very pleaſing picture		3	4	2 6
DITTO	58	Peaſants dancing its companion		3	4	2 6
MUCHERON	59	A landſcape, warmly coloured and finely compoſed, on the fore ground a ſkirmiſh, the figures HAUGHTENBURGH, the landſcape		3	1	4 0
J. M. MOLENAER	60	The inſide of a country houſe, people merry making		2	0	2 6
V. D. DOES	61	A landſcape, wherein a flock is retired to ſhelter, the ſheep are accurately drawn, finely coloured, and is without doubt one of the beſt performances of that maſter		2	6	3 0
C. DU JARDIN	62	A landſcape and cattle, a moſt tranſparent picture of that maſter		1	7	1 3
SAGHTLEVEN	63	A landſcape and figures very fine		3	0	2 4
V. FAELEN	64	Ladies and gentlemen going a hawking, coloured as fine as Woverman, to whom he was a diſciple		1	7	1 11
TERBURGH	65	An officer a ſleep, his wife waking him to deliver a letter brought by a trumpeter		2	5	2 6
VANDERNEER	66	A winter piece, figures ſcating on the ice, painted with great facility and freedom		1	5	1 9
JORDANS	67	A holy family repreſented in familiar life		3	9	5 9
TILBURGH	68	The inſide of a country houſe repreſenting a company of joyful peaſants at table, in the diſtance, a woman frying pan cakes, this ſcene is lively repreſented and coloured by		2	9	4 1
PETER DE HOGE	69	The inſide of a Dutch tavern very fine by		3	2	2 4

B. Pieters	—	70	A view of the coaſt of Algier, repreſenting the riſing of a ſtorm, a galley rowing out to board a Dutch man of war, but is overſeting by the rapidity of the waves —	2 5	3 10
Mocheron	—	71	An upright, ſunny landſcape, figures and cattle, going through the water, this by all Connoiſſeurs is is allowed to be a true brilliant of the maſters, the figures Berghem, the landſcape ——	2 6	1 7
Kerings	——	71	A fine open landſcape, painted on copper, in which is repreſented the creation of Eve, Adam a ſleep; this picture is likewiſe adorned with part of the animal creation: the whole produces one of the moſt pleaſing and agreeable Scenes, painted with ſpirit and great brillancy of colour: the figures by Hendrick Van Balen, the landſcape in the beſt manner, by —	2 10	3 8
N. Poussin	—	72	Venus anointing Æneas, in order for deification —— ——	3 2	4 3
De Vliger	—	73	A view of the Maeſe with a ferry and ſhipping, a high finiſhed picture in the beſt ſtyle ——	2 2	3 5
V. Deelen	—	74	A magnificent palace, before which is a fountain, and other ſuperb buildings, with a great number of figures walking and ſitting as fine as Rubens —— ——	3 10	5 6
Ekhout	——	75	A corps de garde, painted with much ſpirit aud effect ——	1 10	2 0
D. Teniers	——	76	A country wedding, where the neighbours are preſenting their gifts towards houſekeeping; Teniers and his family ſtanding on the fore ground —— ——	1 11	3 6
V. Uden	——	77	A landſcape and figures comprehending an extenſive view of a rich and pleaſing country, the figures Rubens, the landſcape ——	3 10	5 0
Vandyck	——	78	The famous painter Van Harp and his family, finely coloured by	4 6	6 10
P. V. D. Avont		79	A landſcape, in which is repreſented the virgin and child, angels amuſeing themſelves with the lamb, the whole agreeably compoſed, and coloured not inferior to Vandyke, of whom this artiſt was a diſciple	1 11	2 7

BERGHEM ——	80	A landſcape, with figures and cattle, a man dreſſing a white horſe, finely coloured by ——	1	4	1 8
C. DE ROTA —	81	Phædra and Hipolitus ——	5	3	6 4
HONDEROOTER —	82	A rich collection of birds, among which are ſome ſcarce one's, particularly the Crown-Bird, this is eſteemed equal to any of the works of this excellent artiſt ——	4	6	5 8
PHIL. WOVERMANS	83	A country fair, with numbers of horſemen & others diverting themſelves, painted with ſpirit and delicacy, and may be juſtly reckoned a capital performance of a moſt pleaſing maſter ——	2	6	3 2
JORDANS ——	84	A Mary Magadlen waſhing our Lord's feet: this muſt be allowed a moſt extraordinary piece of colouring, the heads finely characteriſed and bears authentic marks of the pencil of Rubens ——	7	2	9 8
ORDANS —	85	A large noble hiſtorical picture, elegantly deſigned and compoſed repreſenting the judgment of Paris	8	0	6 0
DITTO ——	86	Mars and Venus its companion —	8	0	6 0
GUERCINO ——	87	The incredulity of St. Thomas —	3	2	3 9
TENIERS ——	88	The deſtruction of Sodom and Gomorrah, painted with great light and ſhade and freedom of pencil	2	10	3 6
HONDEKOETER —	89	A picture of birds, inſects, &c. -	2	5	2 0
RUBENS ——	90	A portrait —— ——	1	4	1 9
SASSO FERRATO	91	A head of the virgin ——	1	0	0 9
M. A. DE CARAVAG.	92	An emblematical picture —	5	2	5 3
S. BOURDON —	93	The baptiſm of Chriſt, in his beſt manner			

End of the Firſt Day's Sale.

Second Day's Sale,

THURSDAY, APRIL 16, 1772.

			Heighth. Ft.	In.	Width. Ft.	In.
DE WIT	1	THE inſide of a church	3	5	3	1
WOVERMAN	2	A Battle	2	8	1	8
VANGOYEN	3	A ſmall neat landſcape	1	0	1	9
BOUT and BODWIN	4	Two warm coloured landſcapes and figures	2	1	2	9
OSTADE	5	Two ſmall converſations in round, repreſenting a cobler and a woman going to diſtribute bread to children, and its companion	0	6	Diam.	
V. UDEN	6	A winter	1	3	1	8
ARTOIS	7	A rich and clear landſcape and figures	2	8	3	3
STORCK	8	A view of the water, yatch's taking in paſſengers	1	7	2	1
F. HALL	9	A Head	2	1	1	7
BOUT and BODWIN	10	Two ſmall landſcapes	0	8	0	11
F. LAURA	11	Two ſmall hiſtorical pictures, Apollo and the muſes	0	10	0	7
HOUSMAN	12	A well compoſed landſcape and figures in the beſt ſtyle of this artiſt	2	2	2	10
GONZALES	13	A female converſation	2	9	3	7
DECONINK	14	A view of the Alps, an Artiſt making a draught of the ſame, painted as fine as Rembrant, by his diſciple	2	8	4	5
MACHEROON	15	A landſcape with a view of a fortified place, warmly coloured and finely compoſed	3	9	5	4
ROSA TIVOLI	16	A ſhepherd with his flock	3	4	4	7

S. V. D. Does	—	17	Two landſcapes, cattle and figures	1	8	2 1
Lastman	——	18	Iſaac bringing home Rebecca, painted by the maſter of Rembrant —	3	7	5 10
N. Pouſſin	——	19	An agreeable rural ſcene ——	1	7	2 7
Watteau	——	20	A moſt agreeable picture, repreſenting a man ſelling toys ——	1	5	2 3
Both	——	21	A landſcape and figures ——	2	4	2 2
Vangoyen	——	22	A view of country cottages, with a ferry boat croſſing the water -	1	6	2 7
J. Steen	——	23	A country village, the inhabitants regaling themſelves ——	3	2	4 8
Housman	——	24	A ſcene of the entrance of a wood	4	3	4 9
Artois	——	25	Ditto with a proſpect of a fine country at a diſtance —— —	4	6	5 6
A. Vandevelde		26	A ſhepherd and ſhepherdeſs repoſing, and ſheep feeding —— —	2	9	3 7
Pattel	——	27	A landſcape and water fall, the figures by Le Sueur —— —	2	0	2 7
Vandyck	——	28	Cupid ſhooting his arrow, a ſketch, by			
Ditto	——	29	The ſame ſubject, by —— —	4	6	5 5
F. Mille	——	30	The flight into Egypt, where Joſeph and the Virgin are conducted by angels —— —	3	1	4 2
L. da Vinci	——	31	Virgin and child —— —	1	7	1 2
Ferg	——	32	A fair with a multitude of figures	1	3	1 6
Dominchino	—	33	A landſcape, the flight into Egypt	1	7	2 1
Bout and Bodwin		34	Two views on the Schelde and the abbey of St. Bernard, greatly enriched with figures ——	0	11	1 6
D. Teniers	——	35	Playing at bowls, in the yard of a country public-houſe, lively coloured and touchedwith ſpirit	1	2	1 10
Artois	——	36	An evening, a woman driving cattle, &c. —— ——	2	10	3 6
S. Ruysdael	——	37	A clear tranſparent picture, in the beſt manner, by ——	2	3	3 0
B. Pieters	——	38	A proſpect of Helvoeyt Sluys and ſhiping : a boat rowing the captain on board a man of war —	3	4	5 3
G. Dow	——	39	A ſchoolmaſter with two ſcholars, very highly finiſhed	0	9	0 7
A. Vandevelde		40	A landſcape and cattle ——	1	5	2 0
Palamedes	——	41	An agreeable converſation ——	1	6	1 10
N. Pouſſin	——	42	Apollo and Daphne ——	1	5	1 11
S. Ruysdael	—	43	A bright and pleaſing view of the water in Holland with fiſhermen dragging their nets ——	3	0	4 1
Blomaert	——	44	St. Peter releaſed out of priſon, an agreeable compoſed picture, by	3	9	4 4
Storck	——	45	A view on the Amſtel with many ſhipping and figures ——	1	11	2 8

Le Duc ——	46	The inſide of a barn, an officer ordering to plunder, a clear bright picture —— ——	1	0	1	3
Vanderneer —	47	A view of Antwerp, by; its companion, Bremberg ——	0	9	0	11
Dominichino —	48	The virgin and child in the clouds, with St. Francis, angels, &c.	1	0	1	3
Schovaert —	49	A moſt pleaſing ſcene of gentlemen and ladies going a hawking, on a delightful ſpot of ground ——	1	7	2	2
Claude ——	50	A water fall; the figures by Courtois	2	4	3	2
Vandermulen	51	The entrance of a wood, in which is repreſented a company of light troops, very active inſpecting the paſſengers paſports ——	3	10	6	5
D. Teniers —	52	Gypſies in a cave —— —	2	0	1	8
Hobima ——	53	A large landſcape and figures ——	4	9	6	0
Cupy ——	54	A picture of cattle, warmly coloured in the beſt ſtyle ——	1	10	2	4
Mat. Brill —	55	Two ſmall remarkable ſea ports, compoſed with delicacy, enriched with a multitude of figures, marketing, by the Italian —— —	0	11	1	2
Claude ——	56	A view in Italy, the figures Crabacci	3	5	4	6
V Baelen ——	57	A party of cavaliers on the march	1	7	1	11
Sachleven ——	58	A view of the Rhine in his beſt manner —— ——	0	11	1	3
V. Uden ——	59	A large and capital clear landſcape, haymakers returning from their labour, the figures Rubens, the landſcape ——	4	11	6	10
Versipuring —	60	A halt of troops, as fine as Wovermans, an Italian fair with a mountebank, its companion	1	7	2	1
Ditto ——	61	Its companion, equally fine				
L. Jordano ——	62	Æneas flying from Troy and ready to embark with his friends —	2	5	3	3
Hachert ——	63	A very capital landſcape and figures by Adrian Vandevelde ——	4	6	5	9
Teniers ——	64	Boors regailing, a clear tranſparent picture —— ——	0	10	1	3
W. Vandevelde	65	Two ſmall ſea pictures ——	0	8	9	11
Moucheron ——	66	A warm pleaſing rich landſcape, repreſenting a ſtag hunting, the figures Haughtenbourg the landſcape —— ——	3	1	4	0
Brackenburgh	67	A family at dinner, highly finiſhed	1	2	1	6
A. Carracci —	68	A ſmall holy family painted on marble	1	3	0	1

P. V. D. Avont	69	A repoſo, St. John receiving the bleſſing of Our Saviour, ſweetly coloured, by —— ——	1	2	1 10
P. V. D. Crayer	70	The martyrdom of a ſaint, coloured in the ſtyle of Rubens, with whom this maſter was cotemporary	4	0	34
Le Nain ——	71	A boor's family — —	2	10	3 7
Horisani ——	72	A landſcape in which is introduced the ſtory of Diana and Acteon, the ſcene tranſparent and the attitudes elegant, the figures Carlo Morratt, the landſcape — —	2	4	3 3
J. De Heem ——	73	A fruit piece highly finiſhed ——	2	7	2 0
Horisonti ——	74	A landſcape with the ſtory of Pan and Apollo, equally fine with the lot to which it is companion —			
D. Ryckart ——	75	Card players, a capital picture ——	2	6	3 3
G. Dow ——	76	An hermit at his devotion, this picture is rendered very rich by different ornaments, well preſerved, clear and highly finiſhed — —	1	4	0 11
Assel. Crabetie	77	A remarkable high and well preſerved picture, figures and cattle paſſing through the water by the foot of an old ruined bridge, the water tranſparent and clear and in the beſt ſtile of the artiſt ——	1	11	1 10
D. Lorme ——	78	The inſide of a proteſtant church in Holland, enriched with figures by Palamados —— ——	2	10	4 0
V. D. Hyde ——	79	A view of the great church at Haerlem, with adjacent buildings, this picture is highly finiſhed and repreſents a good effect of ſun-ſhine	2	0	1 8
Kerings ——	80	God giving his orders to Adam, and ſhewing him the animal creation, the landſcape is compoſed of a clear, fine pleaſing view of woods, mountains, and valleys, the figures by Hendrik, Van Ballen, the landſcape on copper by	2	9	3 8
J. Wenix ——	81	A hare with partridges and other birds, enriched with rams and implements of ſportſmen, finiſhed moſt elaborately and yet freedom of pencil preſerved with richneſs of colouring			
S. Rosa ——	82	A ſea port at the bottom of a rock, in the great ſtile of compoſition	3	1	4

TITIAN	83	A holy family in the cabinet of Reintz, extreamly clear and capital —	4	2	5 8
P. NEEFS	84	The inside of a church, being that well renown'd great cathedral of Antwerp, called by the name of the Blessed Virgin, and well known by all virtuosos in painting for the inestimable treasure it contains in that science; it is visible to the sagacious eye, that the artist in representing this fine gothic building, has exerted himself in finishing the same beyond his usual stile, and is esteemed by all those who have seen it, to be the most superb cabinet piece of the master, the figures Gonsales			
LARAISSE	85	Mars sitting on a couch admiring Venus, there are several nymphs and cupids attending and attiring her. The scene is represented in a magnificent building in a high finished stile, by —— ——	2	1	1 7
BOTH	86	A landscape with figures and cattle wherein is represented a glowing warm scene, and inferior to none of the master —— ——	2	11	3 9
C. CIGNANI	87	An elegant composition representing plenty after a famine, this picture is agreeably coloured and totally in the stile of Albano by his disciple	1	11	2 7
TILBOURGH	88	A large and capital picture representing a village, in which the inhabitants are regaling themselves, a clear and well coloured picture by	3	10	6 8
L. JORDANO	89	The woman taken in adultery, a capital picture ——	6	0	7 8
VANDYCK	90	A nativity after the style of Titian	4	0	4 8
CUYP	91	A most pleasing view of an extensive country enriched with figures and cattle, a transparent picture and very capital of the master ——	3	10	6 0
TITIAN	92	Venus and Adonis, extremely capital			
RAPHAEL	93	*A holy family*, in great preservation, *very capital*			

FINIS.

SPECIAL
AUCTION
CATALOG
1772
Apr. 15
Loch